

**YEAR 11 – PREPARATION FOR:**

**A LEVEL ART & DESIGN - FINE ART**

**EXAMINATION BOARD: OCR**

# YEAR 11 – PREPARATION FOR A LEVEL ART

Hello Year 11's and I hope this presentation finds you and your families safe and well

**In order to prepare for your Art and Design A level course we would like you to complete the 3 tasks that we are setting for you. Please read through each task carefully before you start them**

Email Ms Cameron at [mcameron@ttsonline.net](mailto:mcameron@ttsonline.net) if you have any questions!

# YEAR 11 – PREPARATION FOR A LEVEL ART

## TASK 1 PART 1– RESEARCH/CHOOSING TITLES

During your A level course you will choose your own coursework title. Below is a suggested range for you to choose from but you can come up with your own if you like. For this first part of the task I'd like you to choose 3 titles and create a big Pinterest board (80 pins) for each of them. Remember to include lots of different artists as well as other images

### SUGGESTED TITLES....

MORNING RITUALS

EXPRESSIONS

DISTORTION

BIOMORPHIC

GLITCH

COLLECTION

TRAPPED

SMASH THE STEREOTYPE

MOVEMENT

LAYERED

ANATOMY

INTERIORS

THE HOUSEWIFE

NEON

NARRATIVE

METAMORPHOSIS

WILD LANDSCAPES

NATURE / HUMAN

EVERYDAY SCENES

CITYSCAPE

MECHANISMS

MOTHER AND CHILD

REBELLION

RELATIONSHIPS

WAR AND PEACE

SOCIAL ISSUES

SEALIFE

THE GREAT GATSBY

REFLECTION

TRANSPORT

WOODLAND

INCLUDE YOURSELF

RUINS

COASTAL SCENES

ON THE WALL

ANGUISHED FIGURE

MAGNIFIED

URBAN

TWISTED

DECAY

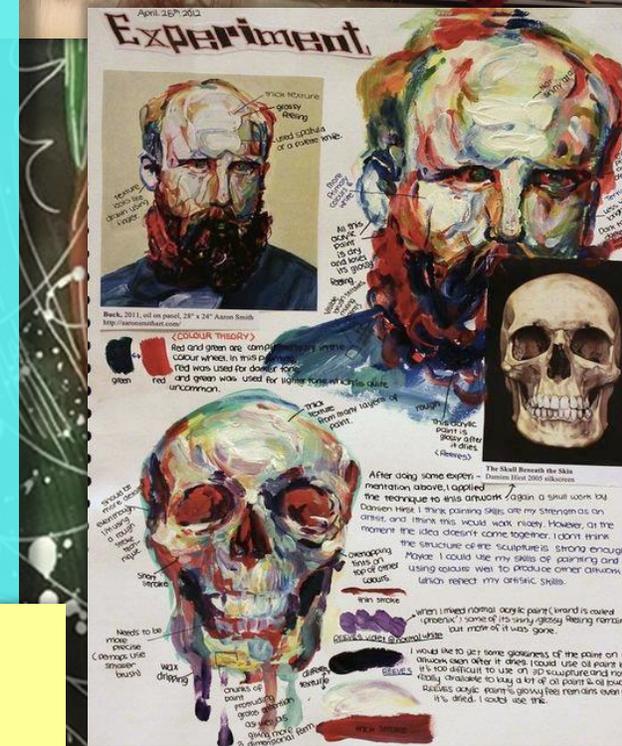
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## TASK 1 PART 2 – RESEARCH/CHOOSING TITLES

Have a good look through the 3 Pinterest boards that you have created. Which one would you like to explore during your A level coursework project? Consider the following when making this decision:

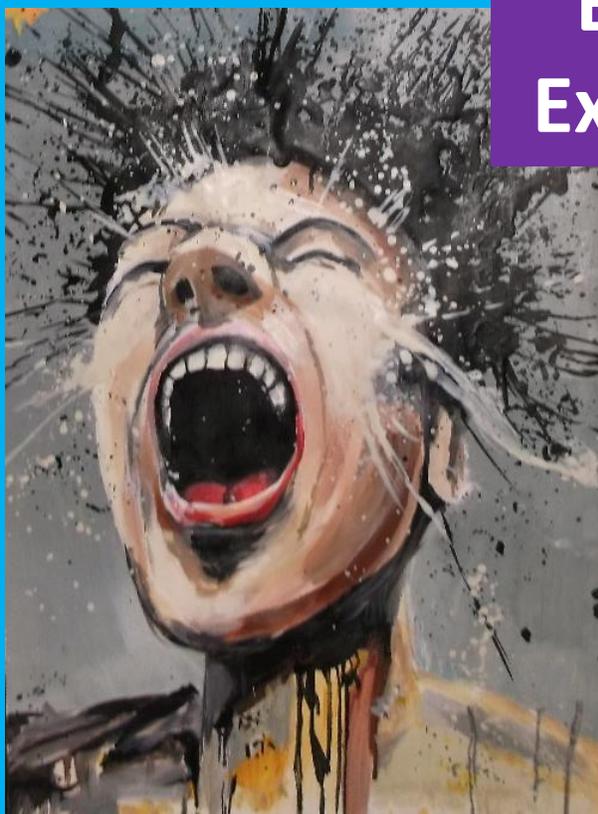
- Which one has the most variety to keep you interested for the duration of the project – but still has a good focus?
  - What meaning/message could you explore with these titles?
  - Which one sparks your imagination and creative ideas?
    - What photos could you take later for this project?
  - Which one has the artists in it that you'd most like to explore?
    - Which one will tally well with your style and tastes?
    - Which one will be a challenge to you and stretch you?
      - Which one really interests you?

Email me if you're stuck or need some advice at this point. Have a look at the following slides which show some exemplar work too





**Exemplar work for 'Colour and Expression in Portraiture' project**





**Exemplar work for  
'Colour and Expression  
in Portraiture' project**





# Exemplar work for 'Boundaries' project

